HUMANITIES

1988-1990

BIENNIAL REPORT

To the People of the State of California

CALIFORNIA COUNCIL FOR THE HUMANITIES

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Loni Ding, Council member, and former member Sister Magdalen Coughlin at a Council meeting.

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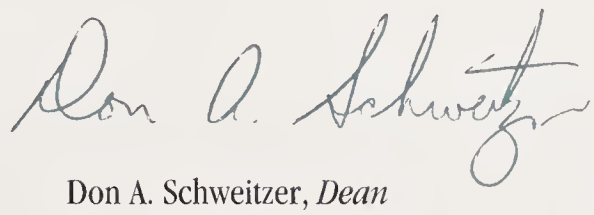
As chair of the California Council for the Humanities, it gives me distinct pleasure to introduce the Council's latest report to the people of California. The report describes the variety of public education projects the Council has supported, whether by directly sponsoring programs or by awarding grants to nonprofit organizations statewide during the past two years. A state affiliate of the National Endowment of the Humanities, our goal is to bring the insights of the humanities to Californians.

The Council is an independent, nonpartisan and nonpolitical organization of citizens. Its membership, varying from twenty to twenty-six in number, has included humanities scholars, college administrators, business people, labor officials, and representatives from media and community groups. Six are appointed by the governor, with the remaining members nominated by the public and elected by the Council. All serve a four-year term without pay.

My own interest in the Council began years ago, when I first heard that there was an organization dedicated to expanding the impact of the humanities disciplines on public policy formation. Although its mission has broadened since then, the Council remains concerned with how the humanities can serve the public good of the people of our state. I have dedicated my life to education, so I naturally found my work at the Council both engrossing and rewarding.

Working together, the volunteer board and staff have provided, I believe, outstanding leadership in the area of public humanities programming and excellent stewardship of the Council's resources. During the past two years, the Council has awarded more than $1.5 million in grants to more than 200 nonprofit sponsors statewide. Reports on the public programs presented in this period indicate nearly 1.4 million adult Californians attended Council-supported events in person. Including audiences for radio and film, more than 44 million have been served.

We of the California Council for the Humanities take very seriously the words of John Adams, "The whole people must take upon themselves the education of the whole people." We are pleased to introduce the programs the Council has funded to educate "the whole people," and to acknowledge the many donors who, along with the National Endowment for the Humanities, have made the work possible. But this report is more than just a chronicle of the past. It is also an invitation to join us in a future of educating "the whole people"–a task that remains both as challenging and essential now as it was in Adams' day.



Don A. Schweitzer, *Dean*
School of Humanities and Social Sciences
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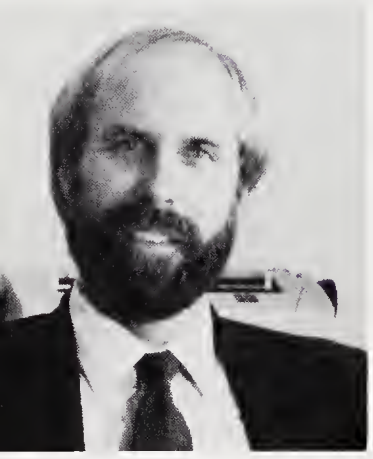
In a statewide series of meetings held in 1974, the founding members of the California Council asked their fellow citizens to speak of life in California, listening for the common theme that might underlie a new grants program. The late historian Lynn White summarized what they heard:



> *Beneath the broad spectrum of specific questions about pollution, ecology, crime, and so on, there emerged the common denominator or concern about the fundamental question: How do we find community in the final sense– the sense including generations of the unborn as well as the multiplicity of ethnic and social groups?*

*"**T**he pursuit of community in California" became CCH's first theme and now, in our latest report to the people of California, you will still find the theme of community implicit on every page. Why should the humanities be so involved with community? Because as disciplines, the humanities make connections, between theory and practice, between one culture and another, between what we know about the past and what we face in the present.*

***Y**ou will find the issue of community most directly addressed in the Council's own public humanities conferences held in Fullerton (1989) and Oakland (1990), and in the public lectures by Robert Bellah and Nikki Giovanni that accompanied those conferences, but you will also find it in projects funded but not sponsored by the Council. Whether the format be a lecture series or a reading-and-discussion group, a conference or an exhibit, the projects described on the following pages bring people together and help them locate their common history, their common problems, their common interests.*

***Y**ou will find the theme of community in a series of requests for proposals on the Common Good, launched in 1989 and planned to continue for four years. The projects funded under this initiative will explore the perspectives and processes that emerge when people look at problems as a community rather than as a series of competing interest groups.*

***W**e still sense a longing for community in California, a longing even more fervent now than it was sixteen years ago. In rededicating ourselves to the enduring theme of community, the Council also reaffirms its commitment to the community itself– to the scholars and citizens, to all who create, support, and attend the projects we fund. Once again, it is to them, to you, that we dedicate this report to the people of California.*

James Quay

James Quay, *Executive Director*
California Council for the Humanities

Focusing on the Common Good

In 1987, the Council decided to complement its commitment to cultural diversity, which is well illustrated by the grants described in this report, with a commitment to the common good. They established a new grants category, with a limit of $100,000, over the next four years. While the common good would be the overall rubric, each year the Council would select a new area of emphasis. The topic for the first year was "The Economy and the Common Good," followed in 1990 by "The Environment and the Common Good."

The Economy and the Common Good

Local Government Land Use Decisions and the Common Good
Sponsor: Local Government Commission, Sacramento
Award: $20,710 outright

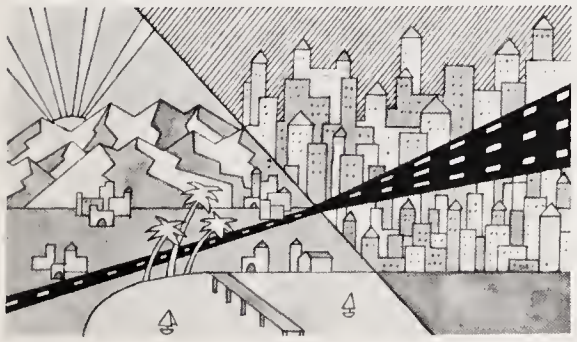
The first phase of this three-part project created a series of focus groups comprised of California's local elected officials, business people and leaders from community and environmental organizations to discuss local issues regarding land use decisions. The project then convened a statewide seminar for local officials.

The California Dilemma: Economic Development, Environmental Quality, and Economic Justice – Issue Papers, Roundtable, Video
Co-sponsors: Community Environmental Council, Santa Barbara
Occidental College, Los Angeles
Award: $51,409 outright

Weighing the seemingly conflicting goals of economic justice and environmental protection continued to be the theme in the second phase of this project. The Community Environmental Council gathered issue papers and presented a roundtable symposium of state and national leaders, videotaping the discussions for showing at the public conference.

The California Dilemma: Economic Development, Environmental Quality, and Economic Justice Conference
Co-sponsors: Occidental College, Los Angeles
Community Environmental Council, Santa Barbara
Award: $26,930 outright

This final phase of the three-part project will present a conference, drawing upon the insights and materials of the focus groups, issue papers and roundtable symposium, to examine conflicting policy priorities for land use in California. It will bring together community leaders, local government officials, academics, planners, developers, and members of the public.



From "The California Dilemma," courtesy of the Community Environmental Council, Santa Barbara.

The Environment and the Common Good

New Voices: The Environmental Crisis from the Perspectives of Those Most Impacted and Least Empowered
Sponsor: Labor/Community Strategy Center, Van Nuys
Award: $41,800 outright

This two-part conference will pose questions about what values set the terms of environmental production and how diverse communities of workers and citizens can develop a multicultural language to address environmental issues. Problems that scholars, environmentalists, and community leaders will examine include the export of both hazardous industries and toxic wastes and how "the common good" as a goal in California is linked to international concerns.

Pictured is a cook at a farm labor contractors' camp in San Joaquin County. Photo by Trudy Wischemann is part of the "Seeing the Invisible" project.

Seeing the Invisible: Mega-Farms and the Rural Communities of California
Sponsor: California Institute for Rural Studies, Davis
Award: $51,796 outright

This multi-faceted project examines the concerns of several million rural Californians, who work to produce food and fiber and who are most affected by agricultural policy decisions. Its four parts call for a photographic exhibit and workshops on rural town life, an ethnographic study of people living in rural communities, a compilation of resources on the topic of "Agriculture and the Common Good," and a public forum.

Environment and Development: Regional and Global Change and the Common Good
Sponsor: Institute for Regional Studies of the Californias, San Diego State University
Award: $36,675 outright

This project will utilize scholars of history, ethics, literature, anthropology, the environment, and the law to create short talks on aspects of development and the environment in the San Diego-Tijuana region. Accompanied by audiovisual materials and a booklet with additional information, each talk will be presented several times by scholar participants at meetings of local organizations.

The Council Travels to CSU Fullerton Campus, Downtown Oakland

Each year, the California Council for the Humanities selects one region of the state to present a series of free public humanities programs.

Searching for "Community in Orange County"

In June 1989, sociologist and author Robert Bellah gave a lecture and led discussions about what is at stake in a shared sense of community and the forms it may take in a changing, often fragmented region such as Orange County. His book, *Habits of the Heart: Individualism and Commitment in American Life* had recently gained wide acclaim for exploring these issues. Bellah suggested new ways of thinking about the process of arriving at a sense of community:

> "Communities, even quite intimate communities, are not necessarily based on monolithic agreement about... important moral matters, but on a willingness to go on talking, to reach workable compromises even when total unanimity is impossible... It is so easy to say 'we are all one' and really mean subconsciously 'everybody is like us.' Well, they are not like us! We need to learn just how profoundly different other cultures are. And when we do that, we find that we never leave home in a certain sense, because the most different culture is still human. And we can still identify with it, and we become different people because we have extended our humanity in identifying with that different culture. But if we do not face the fact of the difference, if we too quickly leap to the common identity, then I think we are in serious trouble."

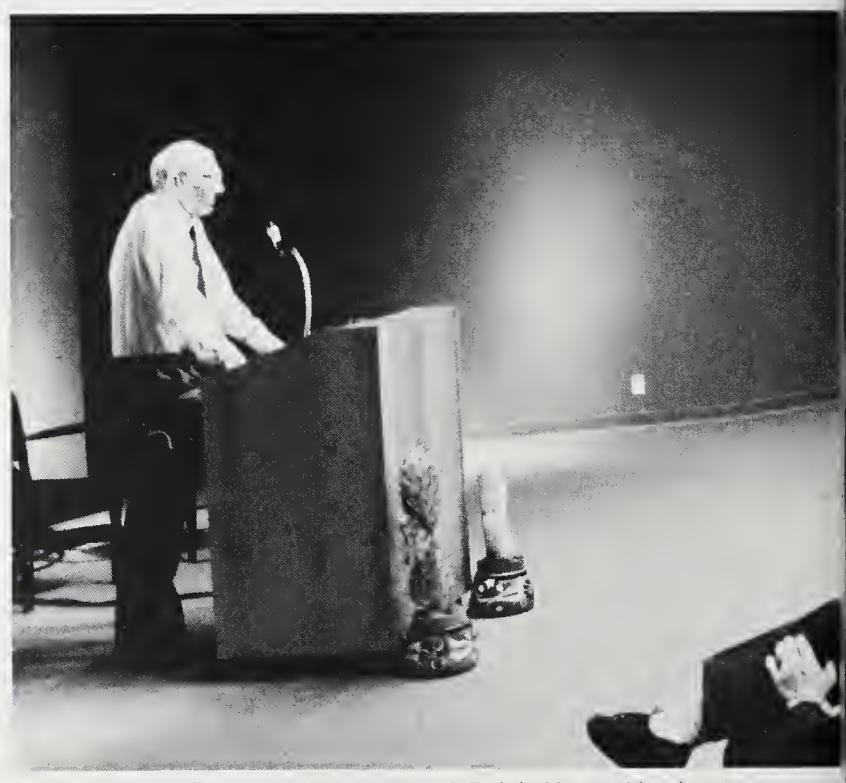
The next day, panelists from the region expanded upon the theme through personal accounts of rootedness and change in Orange County, along with the need to redefine community in a larger, even a global sense. "The concept of community entails much more than a place or a locality," said panelist Spencer Olin. "It entails as well the expectation of a special quality of human relationships."

In addition, a number of organizations in Orange County sponsored public programs on aspects of community in Orange County:

Chapman College and the Orange County Historical Society sponsored a colloquium entitled "Community in Orange County: Can Historians Make a Difference?"

"I believe this humanities conference is a beginning and must be perpetuated if Orange County is to become a family of families or a community of communities."

– Fred Estrada,
Panelist



Sociologist Bob Bellah delivers the 1989 Public Humanities Lecture at CSU Fullerton.

The Humanities Research Institute at UC Irvine held a public forum to discuss "Prospects for Community in Orange County: Myth or Reality?" Scholars from the UC Irvine campus and representatives from business and the public discussed building community in decentralized Orange County.

The Bowers Museum presented "Living Communities Day" to celebrate the contributions of two important communities in Orange County life, the Hispanic and the Native American. An exhibit entitled, "Changing Places, Changing Faces: An Historical Perspective of Orange County" was shown in Santa Ana and at CSU Fullerton.

Reading and discussion groups on *Habits of the Heart* and other books by Robert Bellah were held by the Friends of the Laguna Beach Library and the Friends of the Garden Grove Libraries.

The Jewish Community Center of South Orange County presented a day of storytelling around the themes of community survival and community relationships. The program presented the historical context of two dramas of the old Yiddish theater, "The Golem of Prague," and "The Dybbuk."

"A Sense of Belonging, A Sense of Place" in Multicultural Oakland

In early summer 1990, about 900 people gathered to hear poet Nikki Giovanni speak and to enjoy a thundering display of Senegalese dance and drumming. Giovanni addressed a variety of themes related to entrenched social problems that divide people and what it takes to bring them together. She pointed out that in times of immediate danger, people overlook the barriers of race, sex, and class:

> "You here in this area, you had an earthquake last year. People who didn't know each other risked their lives to climb up on bridges to bring people down. It was a wonderful thing. I watched a Black man climb up (it was on my CNN), climb up on the bridge to get a White woman out of a car, which he did. Never thought about it one way or the other. She was in trouble, she said help, he went and did it, brought her down. These people wouldn't even have spoken without a tragedy. It's a fact, that's a fact. So, what is that telling us? That's telling us something is wrong. If we will come together in tragedy, what are we saying to the gods that be – bring us constant tragedy so that we can learn to talk?... Actually, self-preservation is not the first law of nature, it is not. Species preservation is. And we see that anytime we see a tragedy. We see that anytime we have a fire, we see that in an earthquake. Species is. We will run to help each other."

The next day's conference surveyed the history of Oakland from the time when the Ohlones and other American Indians in the Bay Area developed a linguistically and economically diverse way of life. Succeeding waves of immigrants – Spanish, Asians, and African-Americans – have made Oakland one of America's most racially and culturally diverse cities. A panel of scholars from a variety of cultural backgrounds discussed new approaches to living respectfully together in a multicultural society.

"What would happen if a generation decides to use the cumulative knowledge of over a million years of human beings being upright? What would happen? I tend to think that something good would happen."

– Nikki Giovanni

Nikki Giovanni was received warmly by the Oakland audience. Giovanni closed the evening by reading some of her poems. Photo by Deborah Lohrke.

Framing the Council's two-day program, local organizations presented an array of public events throughout Oakland and the East Bay: exhibits of African-American quilting, contemporary masks, and recent photos of American Indian life in the region; talks and discussions about Oakland's multi-ethnic writers and their work, as well as the distinctive embroidery work of Mien immigrant women.

The weekend before the Council's public lecture and conference, thousands attended demonstrations and talks about native Caifornian dance, music, and crafts at the city's annual Festival at the Lake.

"The subject studied by the humanities disciplines is the same as its audience: human beings–and from this fact arises the Council's conviction that the humanities belong to everyone."

– James Quay,
Executive Director
California Council for
the Humanities

Scholars-in-the-Schools Program Branches Out

Nearly fourteen years ago, the Council began a landmark project called *Humanists-in-the-Schools*. The program established residencies in public school districts for humanities scholars to work directly with teachers and students, grades 7 to 12.

The success of this award-winning project in California prompted interest among other states' humanities councils and school districts in setting up similar programs. In 1987, the U.S. Department of Education enabled this dissemination to begin, by not only certifying the project as one of its "Education Programs that Work" but also by awarding a grant of $250,000 to establish additional program sites nationwide.

Now mid-way into this expansion phase, the program, retitled *Scholars-In-the-Schools*, continues to grow under the direction of its developer, Dr. Ann Pescatello. The work started in California has begun to reach students in Arizona, Wyoming, Colorado, New Mexico, and New York. Other prospective sites include Louisiana, Massachusetts, and Illinois, as well as some Bureau of Indian Affairs schools and U.S. government operated schools in the Pacific islands.

Scholars-in-the-Schools projects seem to be able to take hold almost anywhere, because they are tailored to local concerns and can mobilize resources in each community. Nearly 400 teachers have participated in the program in 100 schools and districts nationwide, and some 50,000 students have been served directly.

The J. S. Cady house in Sonora, built in 1856, reveals the influence of the Greek Revival style. From the "What Style Is It?" exhibit, courtesy of Sally Woodbridge.

Rural Museum Project Brings Smithsonian Exhibits to California Towns

In 1988, five rural museums in northern California joined with the Council to form the Rural Museum Consortium. CCH received and matched a $22,500 grant from the L.J. and Mary C. Skaggs Foundation to bring three traveling Smithsonian Institution exhibits to rural California museums. The group, which eventually grew to eleven museums, selected as its first offering an architectural exhibit, "What Style Is It?" Along with the Smithsonian materials, the museums mounted examples of California architectural styles and, with CCH minigrant awards, presented talks, tours, and discussions on local themes. CCH published an accompanying essay on California's architectural style by historian Sally Woodbridge, who also participated in local activities planned by the consortium. When the exhibit had completed its run, Californians in Merced, Yuba City, Redding, Chico, Ukiah, Redlands, and Eureka had seen it.

The second Smithsonian exhibit, "Family Folklore," provides a look at the some of the ways people select and remember family traditions and stories, from the family photo album to tall tales, favorite recipes, and special nicknames. Folklorist Don Christensen prepared an essay and traveled to Yuba City, where he helped museum visitors identify and think about their own families' folklore. The exhibit will eventually travel to Merced, Willits, Eureka, Ridgecrest, and Chico.

At the end of 1990, the rural museum project had completed about half of its agenda. One more exhibit, "Official Images: New Deal Photography," will make its rounds during 1991, again providing rural Californians the unique opportunity to see a national exhibit enhanced by locally created programs.

Rural Museum Participants:

Clarke Memorial Museum, Eureka

Chico Museum

Merced County Courthouse Museum

Maturango Museum, Ridgecrest

Redding Museum and Art Center

San Bernardino County Museum, Redlands

Sutter County Community Memorial Museum, Yuba City

In Mendocino County:

Grace Hudson Museum, Ukiah

Mendocino County Museum, Willits

Fort Bragg Center for the Arts at Dalys

EXHIBITS

THE NATIONAL JAPANESE AMERICAN HISTORICAL SOCIETY, SAN FRANCISCO
Strength and Diversity: Japanese-American Women, 1885 to 1990
Grant: $7,500 outright;
$3,750 matching funds

The struggles and achievements of three generations of Japanese-American women were chronicled at the Oakland Museum in this exhibit and accompanying discussions, workshops, and readings. The display considered the women's experiences through views of their work, their cultural traditions, and their social/political relationships.

MOORPARK COMMUNITY COLLEGE
Architectural Reflections: Images of California's Cultural History as Preserved in Its Buildings
Grant: $7,500 outright

Moorpark Community College presented a traveling photographic exhibit and related programs on Ventura County's architectural history. Events included exhibitions at three shopping malls, lectures at local libraries, and lunchtime discussions sponsored by businesses.

THE SAN FRANCISCO CRAFT AND FOLK ART MUSEUM
Maritime Arts and Artisans
Grant: $7,500 outright;
$3,750 matching funds

This exhibition featured art by sailors from the collection of the National Maritime Museum and included demonstrations by maritime carvers, knotters, and net menders. An accompanying panel discussion explored the contributions of ethnic migrations to the development of California maritime life.

VACAVILLE MUSEUM
Solano Women
Grant: $7,500 outright

The Solano Women project presented an exhibit of photographs, artifacts and texts revealing the contributions of women to Solano County history, in addition to creating three portable exhibits for showing in county libraries, schools, businesses, and other museums. The project also produced a video program for use in the museum theater and on local cable television.

CALIFORNIA STATE UNIVERSITY, FULLERTON
A Step into the Past: Island Dwellers of Southern California
Grant: $5,673 outright

"A Step into the Past" explored the cultures and economies of Indians who once lived along the Southern California coast. It featured a collection of artifacts from San Clemente Island, including fragments of textiles and baskets never before displayed. The project also included a public lecture and a catalog.

MARIN MUSEUM OF THE AMERICAN INDIAN, NOVATO
Roots Run Deep
Grant: $7,600 outright;
$3,165 matching funds

Continuity and change in California's Native American communities were the themes of this exhibit, combining photographic images and oral histories. An outreach exhibit also traveled to senior centers, encouraging reflection on elders' roles in Indian and other cultures.

"The truth is, a place is more than half memory. No place is a place until things that have happened in it are remembered in history, ballads, yarns, legends, or monuments."

– Wallace Stegner
"A Sense of Place"

SAN FRANCISCO CRAFT AND FOLK ART MUSEUM
Who'd a Thought It?: Improvisation in African-American Quiltmaking
Grant: $8,000 outright

Accompanied by talks and demonstrations, this exhibit featured unique quilts that embody principles of improvisation often associated with music. The project brought the nationally acclaimed exhibit to Oakland, home to many of the quilts' African-American creators.

ABOUT THE COUNCIL'S GRANTS PROGRAM

The Council receives funds from the National Endowment for the Humanities and awards more than $600,000 annually to nonprofit agencies such as colleges and universities, museums, libraries, historical societies, and media, arts and community organizations. These agencies sponsor humanities programs, such as films, radio, conferences, or lecture series, for the adult out-of-school public.

Grant awards are made three times a year. The application deadlines are April 1, July 1 (special Common Good initiative only), and October 1. *Free proposal-writing workshops to help people prepare proposals are held in both the Los Angeles and San Francisco offices. The Council also funds smaller grants that can be applied for at any time: Planning Grants ($750); Minigrants ($1,500); Re-presentation Grants ($2,500); and Film-&-Speaker Grants ($500). Guidelines for submitting grant proposals appear in the Program Announcement, available from either office.*

The Council's staff welcomes comments and inquiries from anyone interested in learning about our grantmaking policies or in making an application for a grant to support public programs in the humanities.

EXHIBITS

OAKLAND MUSEUM
Folk Roots, New Roots: Folklore in American Life
Grant: $7,275 outright;
$15,000 matching funds

This project brought an exhibit from the Museum of Our National Heritage in Lexington, Massachusetts, to Oakland and presented related lectures, demonstrations, and discussions about California's varied folklore traditions. The exhibition explored how folk traditions have helped people to forge unique cultural identities and to deal with social change.

SACRAMENTO AFRICAN AMERICAN HISTORICAL AND CULTURAL SOCIETY
A Continuing History: The History of the African-American Community of Sacramento, 1940-1990
Grant: $9,970 outright

During the past 50 years, Sacramento's African-American population has grown from about 2,000 to nearly 80,000 people. This exhibit, with accompanying lectures, film screenings, and discussions, builds upon a previous exhibit that traced African-American history from 1840 to 1940.

CROCKER ART MUSEUM ASSOCIATION, SACRAMENTO
Tesoros de la Raza: Folk Art of Mexico
Grant: $14,750 matching funds

"Tesoros de la Raza" brought several collections to Sacramento simultaneously: folk arts from Mexico, drawings of Diego Rivera, photos of religious subjects by Edward Weston, and exhibits on El Día de los Muertos. Accompanying programs for the community included presentations in schools, lectures, a poetry reading, a family festival, and a concert.

ASIAN HERITAGE COUNCIL OF SANTA CLARA COUNTY
Completing the Circle: Chinese Americans and the Arts in California
Grant: $10,000 outright;
$6,810 matching funds

Scholarly essays and discussions accompanied an exhibit of Chinese-American art, presented as part of the San Francisco 2000 festival. Topics included Chinese-American artists and their work in relation to Chinese traditions and American themes, as well as the development of art criticism appropriate to multicultural expression.

MARITIME ARTS AND ARTISANS

Beauty, Harshness of Maritime Life Revealed

"Maritime Arts and Artisans" presented an exhibit and accompanying events to portray the realities of sailors' lives and the varied talents they developed to survive. Visitors saw a sampling of nineteenth century crafts, from delicately scrimshawed whale bones to large pieces of knotted "fancywork." The San Francisco Craft and Folk Art Museum's project also included demonstrations by contemporary artisans skilled in the making of sails, nets, and even the "ship in the bottle." The symposium considered the importance of maritime workers in the Bay Area's history, as well as the daunting conditions they faced.

Abe Warner's Cobweb Palace in San Francisco displayed sailors' carvings and handiwork, traded for drinks at the bar. Photo courtesy of the California Historical Society.

MAITRI AIDS HOSPICE, SAN FRANCISCO
Steadying the Gaze
Grant: $10,000 outright

"Steadying the Gaze" explores compassionate approaches to chronic illness and death, through a photographic exhibit and several symposia about the people who live and work at the Maitri AIDS Hospice. The events will bring together artists, anthropologists, religious leaders, medical workers, and people with AIDS to examine ways to care for seriously ill patients in an intimate "home" environment.

LOS ANGELES PHILHARMONIC
Exiles in Paradise: The Emigre Artists of the Thirties
Grant: $7,500 outright

This exhibit at the Hollywood Bowl Museum will address the cultural and political influences that brought many European artists to southern California between the First and Second World Wars, as well as the immigrants' experience in their newly found "paradise." It will feature manuscripts and other works by the immigrant composers, artists, and humanists.

SAN QUENTIN MUSEUM ASSOCIATION
San Quentin Museum Association Project
Grant: $10,000 outright;
$6,762 matching funds

The San Quentin Museum Association will prepare an exhibit on the prison's history, placing it within the larger political and social history of California. Topics to be addressed include the effects of World War II on the prison system, the women's prison at San Quentin, and the death penalty.

This detail from a 1940s photo shows an all-Black U.S. Army Corps unit stationed at Mather Air Force Base. From the "A Continuing History" project, photo is courtesy of the Earline Woods Collection, City of Sacramento.

READING & DISCUSSION

WOMEN'S CENTER OF SAN JOAQUIN COUNTY, STOCKTON
Women's Voices: From the Inside Out
Grant: $9,995 outright;
$2,500 matching funds

At Stockton's Northern California Women's Center, a group of prisoners met to read and discuss the works of four women writers – Maya Angelou, Tillie Olsen, Kate Dougherty, and Joan Baez, Sr. Each writer then led a discussion with the program's participants, who also worked on writings of their own.

PASADENA PUBLIC LIBRARY, PASADENA
Ethnic Reflections
Grant: $7,600 outright

The "Ethnic Reflections" program focused on how Americans of African, Mexican, and Asian descent view themselves and their experiences, along with the social and historical context of the selected writings. Material for discussion included the book of poems *River of Heaven* by Garrett Hongo, *The Color Purple* by Alice Walker, and the play *Zoot Suit* by Luis Valdez.

PERFORMANCE & DISCUSSION

JEWISH FILM FESTIVAL, BERKELEY
Jewish Film Festival Seminars
Grant: $7,500 matching funds

"Ethnic Stereotypes in Film" and "The Lost Thread: Progressive Jewish Community Life" were topics of panel discussions and related film screenings. The events were held at the 9th Annual Jewish Film Festival.

FESTIVAL AT THE LAKE, OAKLAND
Bone Games, Bird Songs, and Brush Dancers: Traditional Arts of Native California
Grant: $9,887 outright

The Local Cultures Program at Oakland's 1990 Festival at the Lake brought together the largest gathering of native Californian traditional performers and artisans in more than 100 years. This project added spoken and written commentary by Native American and other humanities scholars on historical and cultural aspects of the presentations.

CITY CELEBRATION, INC., SAN FRANCISCO
1990 San Francisco Ethnic Dance Festival–Symposium and Curtain Talks
Grant: $10,000 outright

Three curtain talks and a symposium accompanied the Ethnic Dance Festival, examining issues such as the ongoing significance and authenticity of ethnic dance traditions, as they become part of California's increasingly multicultural life.

BILINGUAL FOUNDATION OF THE ARTS, LOS ANGELES
The Role of the Great Spanish Dramatist, Federico García Lorca, in 20th Century Literature and the Humanities
Grant: $7,500 outright

A series of talks in English and Spanish accompanied the staging of Federico García Lorca's play *Doña Rosita La Soltera: El Lenguaje de las Flores*, exploring aspects of Lorca's insights into Spanish culture and history, along with his innovative theatrical forms.

BONE GAMES, BIRD SONGS, AND BRUSH DANCERS

Oaklanders Invited into Native Californian Arena

"Bone Games, Bird Songs, and Brush Dancers" brought together hundreds of native Californians, from both rural and urban areas. The event, in turn, attracted thousands to see demonstrations of traditional arts, as well as to hear comments on their cultural significance. On hand were singers, dancers, crafts people, and scholars from the Cahuilla, Hupa, Karuk, Miwuk, Pomo, and Yurok tribal groups. Jimmie James, a participating singer and community scholar, told the audience he now teaches the once-endangered Yurok language at Humboldt State University.

The program was presented by the Local Cultures program at Oakland's annual Festival at the Lake.

Jimmie James (left), with his granddaughter and other family members, describes and performs traditional Yurok songs. Photo by Charles Kennard.

PERFORMANCE & DISCUSSION

ELLEN WEBB DANCE FOUNDATION, OAKLAND
Talking Dance: The Spring Series
Grant: $5,000 matching funds

"Talking Dance" presented indoor and outdoor dance performances and discussions among dancers, choreographers, and scholars. The series included an interview of choreographer Simon Forti by post-modern dance scholar Sally Banes, which was carried out in both verbal and dance exchanges.

CENTER FOR LABOR RESEARCH AND EDUCATION, UCLA
As Others See Us–U.S. Labor as Depicted on Stage and Screen
Grant: $10,000 outright

This Saturday conference featured portions of stage, film, and television productions that have labor themes, followed by panel discussions on pertinent historical, cultural, and policy issues. The program was presented twice, in Los Angeles and in Rialto, for union leaders and the general public.

PASADENA HISTORICAL SOCIETY
Lifting Every Voice: Black Leadership Past and Present
Grant: $7,500 outright

The historical and contemporary impact of three Black leaders–Frederick Douglass, Booker T. Washington, and W.E.B. DuBois–will be explored through a readers' theater and discussion program, with actors from the American Living History Theater. The presentation will focus on four topics that each man addressed during his lifetime: education, the role of women, coalition politics, and the "Back to Africa" movement.

"Time is all we have and precious little of it. And yet there is endless time. There is infinity. And somehow we know that we carry the seeds of infinity."

– Luis Valdez,
Playwright

Choreographer Simone Forti presented ideas and dance sequences at the "Talking Dance" series. Photo by Sandy Walker.

DANCE CRITICS ASSOCIATION, LOS ANGELES
Looking Out: Critical Imperatives in World Dance
Grant: $7,500 matching funds

Held in conjunction with the 1990 Los Angeles festival, "Looking Out," this four-day conference explored questions about world, or non-Euroamerican, dance and the influence it has had in America. Topics included how critical and anthropological methods come together in world dance criticism and what the next century holds for multicultural dance.

SOCIAL & PUBLIC ART RESOURCE CENTER, VENICE
Contemporary California Murals in Context
Amount of Award; $9,130 outright

This traveling program of slide presentations and discussions will place the content and symbols of contemporary California murals in a cultural and a historical context. The project also considers the murals' effects upon those who create them and upon the communities of which they become a part.

SAN DIEGO REPERTORY THEATRE
Dialogue: The Dramatic Work as Historical/Cultural Document
Grant: $3,600 outright

Changing Latino roles and identity, the renaissance of Southern literature, and jazz as a theme in Afro-American literature were some of the topics this project addressed. It added humanities lectures and essays on themes related to the theater company's multicultural series.

CENTER FOR APPLIED ETHICS, SANTA CLARA UNIVERSITY
Contemporary Moral Issues: Politics, AIDS, and The Right to Die. A Series of Public Symposia
Grant: $4,480 outright

The Center for Applied Ethics presented a series of three public symposia, in which humanities scholars addressed the underlying moral principles involved in the issues of campaign reform, disclosure of AIDS testing results, and euthanasia legislation.

MUSICSOURCES, BERKELEY
Quest for the Renaissance: The European Revival of Classical Antiquity
Grant: $10,000 outright

In the "Quest for the Renaissance" project, lecturers and performers brought a taste of Renaissance humanism and music to libraries in four communities: Fort Bragg, Vallejo, Tracy, and Livermore. The project was originally sponsored by the National Endowment for the Humanities.

CLAREMONT GRADUATE SCHOOL
On Being an Older Woman in Contemporary Society: Inner vs. Outer Realities
Grant: $9,335 outright

Older women in contemporary society contend with pervasive negative images. This conference brought together 600 women to explore what it means to be defined as an older woman, including cultural variations and older women's expressions of their own experiences.

D-Q UNIVERSITY, DAVIS
The Spanish Missions and California Indians
Grant: $7,450 outright

Competing perspectives on the function of the missions in the Spanish colonial empire, Father Junipero Serra's role, and Native American response to the "missionization" of California were central topics at this three-day symposium.

SAN FRANCISCO MUSEUM OF MODERN ART
Visionary San Francisco–Lectures and Symposium
Grant: $13,300 matching funds

This project added scholarly talks and discussions to the museum's exhibit on the history and significance of utopian architecture and planning in San Francisco, linking the exhibit's ideas to issues of contemporary concern in the city.

LECTURES AND CONFERENCES

THE EMMA GOLDMAN PAPERS, BERKELEY
A Commemorative Symposium: The Living Legacy of Emma Goldman, Fifty Years after Her Death
Grant: $10,000 outright

This presentation focused on the legacy of Emma Goldman, an outspoken advocate of free speech, feminism, birth control, and eight-hour workdays. Readings and recollections by scholars, artists, and speakers who knew Goldman accompanied the publication of her collected works on microfilm and an exhibition of photographs on her life and work.

THE WESTERN JEWISH HISTORY CENTER, BERKELEY
Ethnicity in California Agriculture
Grant: $4,500 outright

The contributions to early twentieth century agriculture made by California's ethnic pioneers, including Jews, Japanese, Armenians, Blacks, and Mexicans, were the subject of this symposium. Topics included what methods and technologies the various groups used, what adaptations they made, and which of their methods are still viable.

SAN FRANCISCO PERFORMING ARTS LIBRARY AND MUSEUM
The San Francisco Stage: From Gold Rush to Earthquake
Grant: $7,500 outright

This five-part lecture series focused on key trends and figures of the early San Francisco stage, exploring the contributions of Black minstrels, Chinese theatrical performers, and women dancers and singers like Isadora Duncan, Lotta Crabtree, and Lola Montez. The lectures accompanied an exhibition and a catalog.

HASTINGS CENTER WESTERN OFFICE, SAN FRANCISCO
" 'Til the Money Runs Out": The Ethics and Economics of Death
Grant: $12,033 outright;
$500 matching funds

Ethical and economic issues underlying health-care decisions at the end of a patient's life were the focus of this conference, which included topics such as the just allocation of scarce resources, the goals and limits of medical progress, and the definition of medically "futile" treatment. The conference brought practicing health professionals together with scholars and the public.

SOUTHERN CALIFORNIA LIBRARY FOR SOCIAL STUDIES AND RESEARCH, LOS ANGELES
Watts '65: To the Rebellion and Beyond
Grant: $10,000 outright

To mark the twenty-fifth anniversary of the beginning of the Watts Rebellion, a conference of scholars and South Central Los Angeles residents explored the roots and aftereffects of this landmark event in Los Angeles' and the nation's history. The project also included a photomural exhibit, an oral history program, and a film series.

LOS ANGELES COUNTY MUSEUM OF ART
Chinese Ceramics Symposium
Grant: $7,500 outright

This international symposium presented recent scholarship on Chinese ceramics. Held in conjunction with two major exhibitions at the museum, it examined new archaeological research as well as cross-cultural influences among Chinese ceramic arts and those of India, the Middle East, Japan, and Southeast Asia.

CENTER FOR IDEAS AND SOCIETY, UC RIVERSIDE
Sixth Annual California Indian Conference
Grant: $8,000 outright

Native American and other scholars at this conference explored a wide range of historical and contemporary issues, focusing in particular on creativity among native Californians. Topics discussed included the repatriation and reburial of human remains, spacial aspects of the sacred, and Native American response to the Indian New Deal.

INTERSECTION FOR THE ARTS, SAN FRANCISCO
Women Artists: Sex, Power, Politics Crossing Cultures to Map the 90s
Grant: $7,500 outright

In light of the emerging study of women's art history, this three-day conference considered changing images of women as both the subjects and makers of art.

SCHOOL OF SOCIAL SCIENCES, CSU FRESNO
An Ethnic Mosaic: Southeast Asians in Fresno
Grant: $7,500 outright

The Fresno area has become home to some 45,000 Hmong, Cambodian, Vietnamese and Laotian immigrants. This three-day program mounted an exhibit and presented lectures, demonstrations, films, and discussions, to provide a context for understanding the histories and cultures of Fresno's Southeast Asian residents.

ORANGE COUNTY PUBLIC LIBRARY
Orange County Perspectives: One Hundred Years of Transition
Grant: $7,500 outright;
$6,650 matching funds

In 1989 Orange County celebrated its centennial year, and the Orange County Public Library marked the occasion by sponsoring a series of public lectures and discussion groups to explore the county's history and identity.

ON BEING AN OLDER WOMAN IN CONTEMPORARY SOCIETY

Older Women Balance Outer Realities with Inner Resources

The "On Being an Older Woman in Contemporary Society" conference brought together some 600 women to discuss the often demeaning social expectations and economic constraints that women face as they grow old. Along with variations among cultures, participants also explored the inner strength and sense of purpose that have sustained women. Poet Louise Clifton brought the audience to its feet as she read from her book *Good Woman: Poems & A Memoir*. One poem, entitled "New Year," closes with these words: "Her hands are bright/ as they reach for water and even her tears cry/ Fire Fire/ But she opens herself/ to the risk of flame and/ walks toward an ocean of days."

Panelists Elisa Linda Facio (center) and Josephine Jordan Yelder (right) speak with a conference participant.

LECTURES AND CONFERENCES

A 1946 I.L.G.W.U. meeting at Los Angeles' Embassy Auditorium, courtesy of the Organizing at the Embassy project, which included a workshop, "La Fuerza de Union."

"The most important public mission of the humanities is improvement of the quality of civic discourse."

– Merrill Petersen
"Humanities and the American Promise"

FILIPINO AMERICAN NATIONAL HISTORICAL SOCIETY, INC., SEATTLE
Filipino American History: The Legacy Lives
Grant: $7,650 outright

In the summer of 1990, Sacramento became the first California site for a national conference on the history of Filipino Americans. This award supported scholar-led workshops on topics such as early Filipino settlers, interracial marriages, and methods for collecting historical materials.

UNIVERSITY OF SAN DIEGO
Growing Up in Poverty Conference
Grant: $9,119 outright

This three-day conference brought together policy analysts, educators, community workers, and humanities scholars to explore and evaluate the impact of childhood poverty on California's civic life–in human rather than statistical terms. Topics included the rights of children, the effects of changing demographics on childhood poverty, and the problems of children on the street.

THE POWER OF PLACE, LOS ANGELES
Organizing at the Embassy Auditorium: The Power of Place
Grant: $10,000 outright

Built in 1914, the Embassy Auditorium was used for union rallies and musical events for more than three decades. This workshop and history project will look at the Embassy as a gathering place for citizens from all of Los Angeles' neighborhoods and ethnic groups, with a particular focus on the Mexican-American community.

FRAMELINE, SAN FRANCISCO
Frameline Symposium on Lesbian & Gay Media
Grant: $15,000 outright

This symposium included discussions and lectures on questions of sexual identity and media representation of the lesbian and gay community, in both gay productions and mainstream American media. It accompanied the 1990 San Francisco International Lesbian & Gay Film Festival.

WORLD AFFAIRS COUNCIL OF SAN DIEGO
Borders: A State of Mind–A Series of Town Hall Meetings
Grant: $11,650 outright;
$6,100 matching funds

The meaning of the term "borders" in culturally diverse California forms the heart of this series of town meetings, exploring the effects of borders on education, labor, and the environment. Events will be held in four communities in San Diego County and will also be televised via satellite at Riverside Community College and Calexico College in the Imperial Valley.

Film and Video Scripts

RESOLUTION, INC., SAN FRANCISCO
Color Adjustment: Blacks in Prime Time
Award: $7,500 outright

This script traces the history of prime-time television portrayals of race relations in this country. It explores how network programming has reflected divisive social issues, while at the same time absorbing them into familiar entertainment formats.

CLARITY EDUCATIONAL PRODUCTIONS, INC., BERKELEY
Missing Persons: The American Voters
Grant: $10,000 outright

Declining political participation among Americans is the subject of this script project, which seeks out the opinions of both scholars and nonvoters themselves about the sources of the trend. It surveys the history of American citizenship and a variety of remedies to the problem.

FILM ARTS FOUNDATION, SAN FRANCISCO
Leonard's Travels
Grant: $10,000 outright

This video script follows Leonard Kaplan, a San Francisco man who had spent twenty years in and out of mental institutions, as he looks for a job and faces the expectations and indifference of other people. It also considers ethical and cross-cultural issues in the treatment of mental health clients.

FILM ARTS FOUNDATION, SAN FRANCISCO
Funny Ladies
Grant: $6,816 outright

"Funny Ladies" focuses on the work of six women cartoonists. Using a combination of interviews, cartoon strips, and scenes of the women at work, the project explores the world of cartooning and the issues facing contemporary women cartoonists.

CLARITY EDUCATIONS PRODUCTIONS, INC., BERKELEY
Freedom on My Mind
Grant: $10,000 outright

This film script looks back to the summer of 1964, when a group of people from diverse backgrounds worked in Mississippi to register Black voters. It explores lessons learned then and since about overcoming the barriers of race, class, sex, and regionalism.

M E D I A

FILM ARTS FOUNDATION, SAN FRANCISCO
Regret to Inform: Vietnam Widows, A View of War
Grant: $10,000 outright

The stories of American and Vietnamese women whose husbands were killed in the Vietnam War form the basis for this video script. It presents the women's suffering and survival, along with some of the historical and cultural issues that have affected their individual circumstances.

MODOC COUNTY DOCUMENTARY FILM COMMITTEE, ALTURAS
Lost River
Grant: $10,000 outright

"Lost River" tells the story of the Modoc War of 1872-73, along with its effects then and since on California's Modoc Indians, who fought the U.S. Army to return to their ancestral lands. The script's narration draws upon the words of the Modocs, settlers, Army officers, and enlisted men.

WESTERN HERITAGE, BERKELEY
Conversations with Wally: A Humanist at Work
Grant: $7,500 outright

This script uses interviews with historian and novelist Wallace Stegner and his written words to explore some of the themes that permeate his work: California's treatment of ethnic groups, use of public lands, and loss of a sense of community.

THE SILENT SOCIETY, LOS ANGELES
Sounds of the Silents
Grant: $7,375 outright

The importance of music and the people who created it to accompany silent films is the focus of this script. Combining interviews, film excerpts, and testimony from historians, "Sounds of the Silents" provides a fresh perspective on a formative period of American film.

KPBS-TV, SAN DIEGO
Tierra: A Dramatic Film of Tomás Rivera's Novel
Grant: $7,500 outright;
$4,026 matching funds

This script is based on ... *Y no se lo tragó la tierra*, a powerful portrait of the life of a Mexican-American boy and his migrant farmworker family as they attempt to adapt to life in American society. The book was written by Tomás Rivera, former Chancellor of the University of California at Riverside.

PACIFIC ARTS ENTERTAINMENT, BERKELEY
Dorothea Lange: A Visual Life
Grant: $10,000 outright

This film script documents the life of Dorothea Lange, the California photographer who recorded some of the most evocative images of the twentieth century. Lange chronicled an era of great social upheaval in her images of the Depression, the dustbowl farmers, and the internment of Japanese Americans.

KRCB-TV, ROHNERT PARK
M.F.K.
Grant: $10,000 outright

The life and thoughts of American writer Mary Frances Kennedy Fisher are the subjects of this script. A Californian for most of her life, the eighty-year-old shares a wealth of stories and essays to offer insight into the California environment and culture as they developed from the early part of the century.

Novelist and historian Wallace Stegner was the subject of the script "Conversations with Wally." Photo courtesy of Stephen Fischer.

FILM ARTS FOUNDATION, SAN FRANCISCO
Visionary San Francisco–Film Project
Grant: $10,000 outright

Exploring some of the utopian dreams that have helped shape the city of San Francisco, this script project seeks to relate visions from the past with those of the present and future. The project will expand the audience for an architectural exhibit at the San Francisco Museum of Modern Art.

CENTER FOR EDUCATIONAL TELECOMMUNICATIONS, SAN FRANCISCO
Ancestors in America: Asian Americans, 1850 to the Present
Grant: $10,000 outright;
$7,510 matching funds

Beginning a series of episodes about Asian-American history, these two scripts document the experiences of Chinese immigrants and their generations of descendants. The project draws upon immigrants' writings and family lore to reveal some of their thoughts and perceptions of others, both Asians and Whites. Later episodes will tell stories of Americans with anscestors from Japan, Korea, the Philippines, and Southeast Asia.

JAPANESE AMERICAN NATIONAL MUSEUM, LOS ANGELES
Through Generations: Japanese Americans
Grant: $9,999 outright

From the 1880s to today, this film script looks at Japanese Americans' experience through historical materials and literature. The experiences of Issei, or first-generation immigrants, and their children and grandchildren will be told through their own words. The project also considers issues of ethics, jurisprudence, and comparative religion in the history of Japanese Americans in the United States.

FILM ARTS FOUNDATION, SAN FRANCISCO
Silent Voices from the Silver Screen
Grant: $10,000 outright

Before the Hollywood studio system came to power, the "independent Hollywood" section of Los Angeles was crowded with small-time entrepreneurs. This script focuses on silent film director and star Nell Shipman, who succeeded in making two dozen adventure films before leaving Hollywood in 1922 to create her own studio.

MEDIA

Film and Video Production

THE CATTICUS CORPORATION, BERKELEY
Super Chief: The Life and Legacy of Earl Warren
Grant: $10,000 matching funds

"Super Chief" provides an overview of the career of Chief Justice Earl Warren, his impact on California, and his influence on the Supreme Court. Combining historical footage, photographs, and newspaper accounts with interviews of scholars, it reflects on questions of ethics, jurisprudence, and the future of the Court.

UNIVERSITY OF CALIFORNIA DEPARTMENT OF FILM/TELEVISION, LOS ANGELES
Zulay Facing the 21st Century
Grant: $10,000 outright;
$2,570 matching funds

This film follows the life of a woman named Zulay, who comes to Los Angeles from rural Ecuador and tries to assess the gains and losses that immigration presents. Ten years in the making, it reveals the pull exerted by the new and the old land upon her, as she travels back and forth.

WGBH-TV, BOSTON
Iron Road
Grant: $5,000 matching funds

The transcontinental railroad was the largest hand-built construction project of the nineteenth century, complicated not only by daunting natural obstacles but also by the Gold Rush and the Civil War. This film combines pictures with memoirs, diaries, and interviews to reveal stories of both courage and exploitation.

FILM ARTS FOUNDATION, SAN FRANCISCO
La Ofrenda: Days of the Dead
Grant: $7,500 outright;
$11,272 matching funds

The Mexican holiday Días de los Muertos (Days of the Dead) is the subject of this film. It follows a Chicana narrator from a celebration in San Francisco to those in Oaxaca and Mexico City, as she meets with artists, historians, and others familiar with the Aztec culture in which the holiday traditions are rooted.

Srey, a young Kmer woman, prepares for her wedding day as friends and family look on. Photo from "Rebuilding the Temple: Cambodians in America" is by Leah Melnick.

FUTURE EDUCATIONAL FILMS, INC., SAN FRANCISCO
Stories of Change
Grant: $15,000 matching funds

The five women portrayed in this film project are working toward their goal of self-sufficiency. "Stories of Change" examines cultural issues and some of the social forces that contribute to women's impoverishment: divorce, lack of childcare, lack of job skills, employment inequities, and racism.

CINE ACCION, SAN FRANCISCO
Fenix Rising
Grant: $20,000 matching funds

"Fenix Rising" is about a cobalt 60 accident that occurred in 1984 on the Texas-Mexico border. Documenting the radiation accident that many consider North America's worst to date, the film reveals its unequal impact on people of different races, classes, and cultures and presents the diverse viewpoints of individuals affected.

FILM ARTS FOUNDATION, SAN FRANCISCO
For Better or For Worse
Grant: $7,980 matching funds

This television documentary will present intimate portraits of five San Francisco Bay Area couples, each married fifty years or longer, and one gay couple together for forty-four years. The film explores the issues surrounding this long-term commitment, as well as the institution of marriage and its place in contemporary society.

SUPER CHIEF: THE LIFE AND LEGACY OF EARL WARREN

Taking the Measure of Earl Warren's Legacy

The documentary "Super Chief: The Life and Legacy of Earl Warren" offers a varied portrait of the California governor who traded a political favor to Dwight Eisenhower for an appointment as U.S. Chief Justice. Haunted by his role in the wartime internment of Japanese Americans, the former Republican governor led the Supreme Court through years of unprecedented change. Decisions that outlawed school segregation and extended criminal defendants' rights continue to be debated twenty years after Warren's retirement as Chief Justice. Looking back on his long and often controversial career, he remarked with characteristic bluntness, "Everything that I did in my life that was worthwhile, I caught hell for."

In 1989, "Super Chief" was nominated for an Academy Award as Best Documentary.

Governor Warren waves to U.S. troops in post-World War II Japan. Photo courtesy of Bancroft Library.

M E D I A

FLORENTINE FILMS, HAYDENVILLE, MASS.
Rebuilding the Temple: Cambodians in America
Grant: $7,500 outright;
$7,126 matching funds

The ongoing influence of Khmer culture and religion on the Cambodian refugees who have come to the United States is the central theme of this film. It explores some traditions, such as the highly regarded Cambodian dance, which the immigrants attempt to maintain as they and their children become Cambodian Americans.

WESTERN HERITAGE, BERKELEY
America and the Geography of Hope
Grant: $15,000 matching funds

For more than five decades, novelist and historian Wallace Stegner has written about the mythic West vs. the factual West and how the myths affect our thinking today. This television special will show how Stegner relates his scholarly concerns to contemporary social and political issues.

PACIFIC ARTS ENTERTAINMENT, BERKELEY
A Visual Life: Dorothea Lange
Grant: $15,000 matching funds

Dorothea Lange's photographs gave a public face to the poor, minorities, and women during the Depression and World War II. This film looks at the history-making woman behind the camera, who once described herself as "in the habit of scrutinizing the things we call human values."

INSTALLATION INC., SAN DIEGO
De Peliculas
Grant: $5,000 outright

Images in U.S. media of the nations, people, and cultures south of our border are the subjects of this documentary. It makes use of original footage and sounds that embody the varying attitudes and expectations of the U.S. public and considers how media images have influenced the very history they portray.

ALTERNATIVE MEDIA NETWORK, NEW YORK
Public Art, The New Deal Murals
Grant: $9,945 outright;
$14,608 matching funds

The walls of post offices, libraries, schools, and federal buildings across the country were once the canvas for America's most extraordinary experiment in government patronage of the arts. This film explores the history and legacy of the New Deal mural programs, including interviews with artists and scholars.

FOUNDATION FOR INTEGRATIVE STUDIES, NEW YORK
Changing Our Minds: The Story of Dr. Evelyn Hooker
Grant: $15,000 matching funds

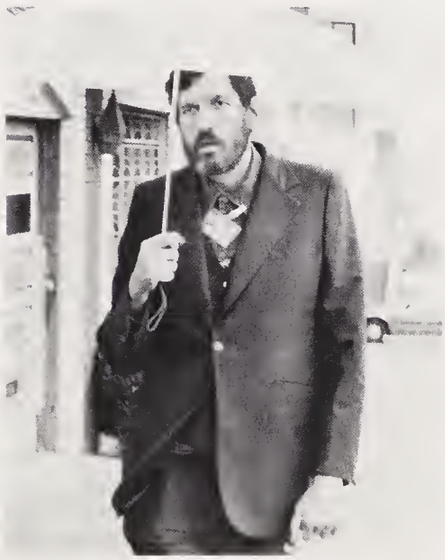
This film project tells the story of psychologist Evelyn Hooker. In the 1950s, Hooker conducted a study that compared the mental health of homosexual and heterosexual men. Her findings contradicted the then-accepted assumption that homosexuality was a mental illness and provided a basis for important later developments in public health methods.

RESOLUTION, INC., SAN FRANCISCO
Color Adjustment: Blacks in Prime Time
Grant: $10,000 matching funds

In "Color Adjustment," prime-time television programming is examined as a barometer of the nation's evolving response to Black demands for equality. The video traces the history of successes, distortions, and evasions produced by network television since the 1950s.

"Television will, I suggest, become our Homeric form; the way we can and must speak to succeeding generations... We must learn how to use it, make it speak our truths and tell our stories, our his-stories, in an honorable fashion."

–Ken Burns,
Filmmaker



"Leonard's Travels" tells of a man's encounters as a "de-institutionalized" mental health client. Photo by David Collier.

THE SILENT SOCIETY/HOLLYWOOD HERITAGE, LOS ANGELES
The Sounds of the Silents
Grant: $7,000 matching funds

Music made the silent movies come alive for audiences, and this film tells the history of early film music and those who wrote and played it. It combines interviews with musicians, film clips, and commentary about music's ongoing importance in cinema.

SAN JOSE STATE UNIVERSITY FOUNDATION
Rock and Hawk: The Life of Robinson Jeffers
Grant: $19,200 matching funds

The poetry that Robinson Jeffers wrote and the coastal landscape he loved are the subjects of "Rock and Hawk." The film looks at the life and work of the poet whose visionary writings awakened the nation to the archetypal beauty and power of Big Sur and the Monterey Peninsula.

MEDIA

Film and Video Production

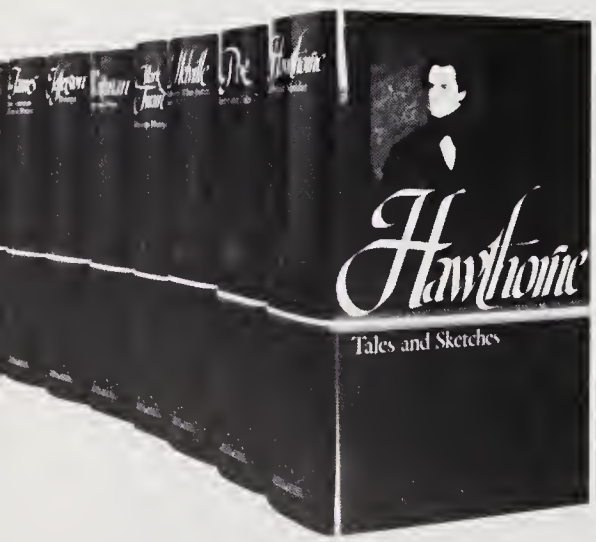
FILM ARTS FOUNDATION, SAN FRANCISCO
Funny Ladies
Grant: $3,200 outright:
$5,000 matching funds

This film documents the varied contributions of women cartoonists. Artists profiled include Dale Messick of "Brenda Starr," Cathy Guisewite of "Cathy," Nicole Hollander of "Sylvia," and Lynda Barry of "Ernie Pook's Comeeks," as well as a San Francisco group that produces the underground "Wimmen's Comix."

FILM ARTS FOUNDATION, SAN FRANCISCO
Minding the Farm
Grant: $25,000 matching funds

This half-hour film documentary explores issues involved in the protection of open space, particularly farmland, from metropolitan expansion. The story centers on the dilemma of two farming families in Marin County, where surburban developments have encroached on farmland.

Dale Messick, at work on her "Brenda Starr" comic strip, is one of the women cartoonists profiled in "Funny Ladies." Photo courtesy of Pamela Beere Briggs.



LIBRARY OF AMERICA, NEW YORK
The Library of America in California Public Libraries
Grant: $28,500 matching funds

This project assisted 114 public libraries in California to obtain sixty-volume sets of the Library of America, a comprehensive collection of writings by America's greatest writers. The grants were made available to libraries with an annual book budget of less than $35,000.

Radio

WESTERN PUBLIC RADIO, SAN FRANCISCO
Voices and Visions: The Art and Literature of Irish Women–a Radio Project
Grant: $5,000 outright

A successful 1988 symposium, which brought together writers and scholars to talk about the art and literature of Irish women, became the basis for this radio script. The completed program is entitled, "*Taom*, The Great Wave."

KPFA-FM AND PACIFICA FOUNDATION, BERKELEY
Against the Tide... The Story of Those Who Refuse to Fight
Grant: $10,000 outright

Scripts for this radio documentary explore the long history of American pacifism and the complex concerns of both its supporters and opponents. Conscientious objectors from World War II and the Korean and Vietnam Wars join combat veterans and humanities scholars in examining the ethics and consequences of deciding not to fight.

WESTERN PUBLIC RADIO, SAN FRANCISCO; CALIFORNIA ON STAGE, BERKELEY
Unknown California: 13 Radio Dramas
Grant: $5,100 matching funds

The Port Chicago mutiny during World War II is the subject of this episode in a series on often-ignored events in California history. The program tells the story of fifty Black sailors who refused to clean up dangerous debris from a huge munitions explosion.

PACIFICA RADIO/KPFA-FM, BERKELEY
Bob Kaufman, Poet
Grant: $10,000 outright

Bob Kaufman was an influential poet of the Beat Generation, yet his work has remained largely unrecognized since. His life and poetry form the subject of this radio documentary, featuring interviews and readings by writers, as well as new material provided by Kaufman's widow.

KLON-FM, LONG BEACH
Invitation to Corwin
Grant: $10,000 outright

This series of five one-hour radio programs explores some of the methods and historical influences in the work of Norman Corwin, an outstanding dramatist and producer during radio's "Golden Age." Each discussion will be followed by a broadcast of Corwin's work, including the semi-documentary programs he created and made popular.

Minor grants up to $1,500 to support humanities programs or expand a public program to include a humanities event, such as a lecture or symposium.

RICHMOND MUSEUM ASSOCIATION. $300. To present a screening of the film *Ethnic Notions* and a discussion with the film-maker, Marlon Riggs, in connection with the museum's exhibit "Ethnic Images in the Comics."

YOUNG SAINTS SCHOLARSHIP FOUNDATION, LOS ANGELES. $1500. To support a one-day symposium, "Origins and Evolution of Black American Music," which focused on the historical influences and social functions of the blues and jazz.

VISIONS TOWARD TOMORROW, OAKLAND. $1000. To support a series of four symposia in conjunction with the exhibit, "Visions Toward Tomorrow: The History of the East Bay Afro-American Community, 1852 to the Present."

INSTITUTE FOR HISPANIC CULTURAL STUDIES, SANTA MONICA. $1100. To present a lecture series on Mexican folklore, "Folk Poetry, Oral History, and Folk Medicine."

U.C. BERKELEY CENTER FOR MIDDLE EASTERN STUDIES. $950. To present a series of programs on the Egyptian writer and Nobel Prize winner, Naguib Mahfouz.

SAN DIEGO STATE UNIVERSITY, CALEXICO. $1,116. To support a conference and proceedings on "Mexican American Border Folklore," held in Mexicali and the Imperial Valley campus of San Diego State University.

FESTIVAL AT THE LAKE, OAKLAND. $1,500. To add brief talks by humanities scholars to its 1989 presentations, "Earth Songs and Woven Baskets: Traditional Arts of Native California."

INSTITUTE FOR REGIONAL STUDIES OF THE CALIFORNIAS, SAN DIEGO STATE UNIVERSITY. $1,500. To present an English-language and a Spanish-language version of a panel discussion, "Popular Culture of Mexican Immigration to the United States: Three Perspectives."

BAY AREA WOMEN'S PHILHARMONIC, SAN FRANCISCO. $1,500. To support a panel discussion on the lives and work of women composers, held in conjunction with a meeting of the American Symphony Orchestra League.

PORTER COLLEGE, UNIVERSITY OF CALIFORNIA, SANTA CRUZ. $1,500. To present a symposium entitled, "Strangers in a Strange Land: Documenting Asian History," in connection with the Pacific Rim Film Festival.

MENDOCINO PUBLIC LIBRARIES, UKIAH. $850. To present a lecture and film program, "The Marseillaise over America," in honor of the bicentennial of the French Revolution.

THE ENGLISH SPEAKING UNION, SAN FRANCISCO. $1,500. To record the proceedings of a day-long symposium on "The State of the Language 1990" for broadcast over public radio.

FLORENTINE FILMS, HAYDENVILLE, MASS. $1,500. To present an accompanying symposium about issues raised in the film *The Wilderness Idea: John Muir, Gifford Pinchot, and the First Great Battle for Wilderness*.

FRESNO HUMAN RELATIONS COMMISSION. $1,500. To videotape and publicize its conference, "Fresno: One Race, Many Cultures," exploring cultural issues in health-care practices.

WOMEN'S STUDIES, CLAREMONT COLLEGE. $1,500. To present a multicultural panel of women scholars with its conference, "The Challenge of Diversity: Race, Ethnicity, Class and Gender in Higher Education."

HUMANITIES RESEARCH INSTITUTE, U.C. IRVINE. $1,500. To support lectures and discussions led by American and Eastern European scholars at its conference on the uses and misuses of history, "The Varieties of Historicisms."

UKIAH PLAYERS THEATRE. $948. To add a series of public lectures and discussions on the qualities of Nazi-era "rescuers," to accompany the theater's dramatic presentation of *The Diary of Anne Frank*.

The San Francisco premier of The Wilderness Idea *included a panel discussion. Photo shows Theodore Roosevelt with John Muir at Yosemite, before the two quarreled over the Hetch Hetchy water project.*

NEWPORT BEACH PUBLIC LIBRARY. $615. To send a scholar to speak to the California Library Association meeting about the PBS program "Voices and Visions: Poetry in Public Places."

PASADENA CITY COLLEGE, DEPARTMENT OF ENGLISH. $500. To present a slide-and-lecture program on Chinese-American women at its conference, "Women and the Humanities."

PALM SPRINGS PUBLIC LIBRARY. $1,500. To offer a panel discussion on the film *Li'a: The Legacy of a Hawaiian Man*, in conjunction with the Palm Springs International Film Festival.

WESTERN PUBLIC RADIO. $1,500. To produce programs for public radio based on a 1988 symposium on the art and literature of Irish women. The radio programs, entitled "Taom: The Great Wave," explore aspects of Irish women's evolving identity as revealed in contemporary works of art.

C.E. SMITH MUSEUM, CSU, HAYWARD. $1,500. To support a day-long conference in connection with the museum exhibit, "California Indian Shamanism."

CAL POLY, SAN LUIS OBISPO. $1,500. To present an eight-part lecture series on "The Culture of India," including topics related to religion, politics, and women's roles.

"Black Choreographers Moving Toward the 21st Century" presented talks and discussions in San Francisco and Los Angeles.

THEATER ARTAUD, SAN FRANCISCO. $1,500. To present a series of panel discussions to accompany the dance festival "Black Choreographers Moving Toward the 21st Century."

PLACENTIA HISTORICAL COMMITTEE. $1,425. To present a symposium/workshop on local history entitled, "Doing a Community's History: The Placentia Project."

PLANNED PARENTHOOD, SANTA BARBARA, VENTURA, AND SAN LUIS OBISPO COUNTIES, INC. $500. To send a local scholar to attend and report on a conference, "Culture Under Canvas: Mrs. Stanton and Susan."

BLACK FILMMAKERS HALL OF FAME, OAKLAND. $500. To screen the documentary film *Port Chicago Incident* with accompanying discussions led by a scholar who worked on the film.

ASIAN ART MUSEUM, SAN FRANCISCO. $1,500. To present a film series and panel discussion on cultural values represented in Asian films entitled, "Eastern Winds, Western Landfall Film Series."

UNIVERSITY OF CALIFORNIA, SANTA CRUZ. $1,500. To support "Translating for Performance," a conference focusing on how dramas – plays, operas, or story telling – presented in translation can retain authenticity while becoming accessible to English-speaking audiences.

UNIVERSITY ART GALLERY, RIVERSIDE. $1,500. To support a symposium, "The Crisis of Artistic Representation in the 1990s for Women and People of Color," which examined the impact of the civil rights and women's movements on American art.

NEW LANGTON ARTS, SAN FRANCISCO. $1,500. To present a lecture series, "On Popular Culture," which looked at issues underlying the New Age culture, "slasher" films, and the appeal of Disneyland.

RIVERSIDE MUNICIPAL MUSEUM. $1000. To support a public workshop on collecting and preserving historical artifacts.

ST. MARY'S COLLEGE OF CALIFORNIA, MORAGA. $1,500. To support a lecture, brochure and poster related to the exhibit, "The Italian Experience in Northern California."

DEPARTMENT OF MUSIC, SAN DIEGO STATE UNIVERSITY. $1,500. To include curtain talks and a symposium on African-American music, in conjunction with a meeting of the Society for Ethnomusicology in Oakland.

SOCIETY FOR THE STUDY OF NATIVE ARTS AND SCIENCES, BERKELEY. $1,500. To present a lecture and workshop on the history and philosophy of capoeira, a Brazilian dance form with African roots.

CALIFORNIA ARTS COUNCIL, SACRAMENTO. $1,500. To support "California Dialogue: New Era, New Art, New Challenge," a series of cross-cultural meetings of artists to discuss collaborative possibilities and the effects of funding and racial barriers.

MUEX HOME MUSEUM, FRESNO. $1,500. To present a workshop on historic preservation and urban redevelopment planning policies, along with an exhibit on local architecture.

BAY AREA RADIO DRAMA, BERKELEY. $1,500. To create a radio documentary about Miss Ella Young, an Irish poet and mythologist whose reverence for nature influenced California writers in the 1920s and 1930s.

ARMENIAN WOMEN'S ARCHIVES PROJECT, BERKELEY. $1,380. To sponsor lectures and a workshop on Armenian women's history in northern California.

Rural Museum Consortium

These small grants supported a variety of locally developed programs to accompany traveling exhibits from the Smithsonian Institution.

COMMUNITY MEMORIAL MUSEUM OF SUTTER COUNTY, YUBA CITY. $1,150. To present a talk and museum activities related to the traveling Smithsonian Institution exhibit on architecture, "What Style Is It?"

REDDING MUSEUM & ART CENTER. $750. To develop local museum activities related to the exhibit "What Style Is It?"

MERCED COUNTY HISTORICAL SOCIETY. $600. To present local activities related to the exhibit "What Style Is It?"

GRACE HUDSON MUSEUM, UKIAH. $1,485. To present a seminar and walking tour related to "What Style Is It?"

CHICO MUSEUM. $1,500. To develop local activities related to the exhibit "What Style Is It?"

"The Italian Experience in Northern California" presented an exhibit and symposium. Photo, courtesy of J. Dunn, shows Genovese fisherman on the docks of Santa Cruz, around 1910.

SUTTER COUNTY COMMUNITY MEMORIAL MUSEUM, YUBA CITY. $1,000. To present a workshop and other activities related to the Smithsonian Institution traveling exhibit, "Family Folklore."

MERCED COUNTY COURTHOUSE MUSEUM. $850. To present local programming in connection with the Smithsonian Institution traveling exhibit, "Family Folklore."

MENDOCINO COUNTY MUSEUM, WILLITS. $1,680. To develop a project on local history during the New Deal and other museum activities related to the Smithsonian Institution traveling exhibit, "Official Images: New Deal Photography."

The Book Group

These grants have assisted libraries statewide to present reading-and-discussion programs developed by The Book Group, sponsored by the National Endowment for the Humanities.

MERCED COUNTY LIBRARY. $1,500. To sponsor a series of reading-and-discussion groups on "The Common Good: Individualism and Commitment in American Life."

ORANGE COUNTY LIBRARY, ORANGE. $1,500. To sponsor the series, "The Common Good: Individualism and Commitment in American Life."

CITY OF GLENDALE, LIBRARY DIVISION. $1,450. For the reading-and-discussion series, "The Common Good: Individualism and Commitment in American Life."

ONTARIO CITY LIBRARY. $1,500. To sponsor the series entitled, "The Common Good: Individualism and Commitment in American Life."

DOWNEY CITY LIBRARY. $1,500. To present, "The Common Good: Individualism and Commitment in American Life."

BERKELEY PUBLIC LIBRARY. $1,500. To present a reading-and-discussion series entitled, "Trails: Toward a New Western History."

MERCED COUNTY LIBRARY. $1,500. To present a reading-and-discussion series entitled, "Trails: Toward a New Western History."

Council-Conducted Project, 1989

Orange County nonprofit organizations received a number of minigrants to present activities related to the Council's theme, "Community in Orange County?"

FRIENDS OF THE GARDEN GROVE LIBRARIES. $1000. To sponsor a series of reading-and-discussion groups on *Habits of the Heart: Individualism and Commitment in American Life* and other books by Robert Bellah.

FRIENDS OF THE LAGUNA BEACH LIBRARY. $1000. To sponsor a series of reading-and-discussion groups on *Habits of the Heart* and other books by Robert Bellah.

CHAPMAN COLLEGE, DEPARTMENT OF HISTORY, ORANGE. $1,000. To support a one-day conference on county history, "Community in Orange County: Can Historians Make a Difference?"

JEWISH COMMUNITY CENTER OF SOUTH ORANGE COUNTY. $1000. To present two Yiddish dramas, "The Golem of Prague" and "The Dybbuk," along with a slide presentation on the history of Eastern European communities in Orange County.

BOWERS MUSEUM, SANTA ANA. $1000. To present exhibits on the history and cultures of Orange County's Native American and Hispanic communities at its program entitled, "Living Communities Day."

U.C. IRVINE, HUMANITIES RESEARCH INSTITUTE. $1,000. To convene a public forum to discuss "Prospects for Community in Orange County: Myth or Reality?," including the roles of the university and community planning in Irvine.

Council-Conducted Project, 1990

Organizations in Oakland and other East Bay cities received minigrants to present a host of programs that explored, "A Sense of Belonging, a Sense of Place."

INTERTRIBAL FRIENDSHIP HOUSE, OAKLAND. $1,500. To present an exhibit of photos with comments by community members entitled, "Building Intertribal Community: American Indians in Oakland."

NATIONAL EDUCATIONAL FILM & VIDEO FESTIVAL, OAKLAND. $1,500. To screen and discuss three films about writer Jack London and his relationship to Oakland.

PEN OAKLAND. $1,500. To offer an evening of readings and discussions by local writers on "Oakland Out Loud: How the Different Cultures of Oakland Have Produced a Multi-Ethnic Literature."

FESTIVAL AT THE LAKE, OAKLAND. $1,500. To mount a partial showing at the Berkeley Public Library of a contemporary mask exhibit, "1,000 Faces: A Community Art Work in Process," and an accompanying lecture on their meaning.

LAOTIAN HANDCRAFT CENTER, BERKELEY. $1,500. To present a program on changing traditions in needlework among Mien immigrants since they have lived in the United States.

THE MANDELEO INSTITUTE, OAKLAND. $1,500. To present traditional African dance-drumming and a curtain talk about its significance in contemporary African-American communities. The event preceded the Public Humanities Lecture in Oakland.

Planning Grants

Small grants under $750 ($1,000 for the Common Good initiatives) to assist nonprofit organizations to prepare a proposal.

Forty-five planning grants were awarded statewide, totaling $36,006.

"By the time we had begun to discuss how a humanistic perspective would 'name the world,' our intial separations had vanished and the class began to see themselves not as Afro-Indian or Scotch-Irish but as people."

– Pat Rife,
Project Director

Film & Speaker Minigrants

Small grants under $500 to present a film from the Council's Film & Speaker Directory, together with an appropriate scholar to lead an audience discussion about the humanities issues in the film.

CORTEZ JAPANESE AMERICAN CITIZENS LEAGUE. $324 to present *Neisei Soldier.*

FRIENDS OF THE MERCED COUNTY LIBRARY. $421.50 to present *Flyers in Search of a Dream.*

SAN QUENTIN PRISON. $520 to present two films, *Flyers in Search of a Dream* and *The Trail North.*

NEWPORT BEACH PUBLIC LIBRARY. $360.25 to present *The Homefront* and $306.15 to present *Miss or Myth.*

MERCED AFRICAN AMERICAN LIAISON RESOURCES COMMITTEE. $360 to present *Ethnic Notions.*

UKIAH PLAYERS THEATRE. $335 to present *Ethnic Notions* and $500 to present *The Lemon Grove Incident.*

CENTRO BELLES ARTES, FRESNO. $500 to present *The Lemon Grove Incident.*

Re-presentation Grants

Grants under $2,500 to present projects previously funded by the California Council for the Humanities to new audiences.

MONTEREY PENINSULA MUSEUM OF ART.
From Old Timer to New Timer: The Life and Work of Mark M. Walker. $2,500

RIVERSIDE HISTORIC RESOURCES DEPARTMENT
From China to California $2,000

Number of Activities in California Cities

Agoura Hills 1	Isleton 1	Redondo Beach 1
Albany 1	Kensington 1	Rialto 1
Alpine 1	Lafayette 1	Richmond 2
Alturas 1	Lake Arrowhead 1	Riverside 3
Anderson 1	Laguna Beach 2	Rocklin 1
Applegate 1	Lakeside 1	Roseville 1
Arcata 1	Lemon Grove 1	Sacramento 6
Atascadero 1	Lindsay 1	San Diego 5
Benicia 1	Live Oak 1	San Francisco 51
Berkeley 9	Livermore 1	San Jose 7
Blythe 1	Lompoc 1	San Juan Capistrano 1
Buellton 1	Long Beach 1	San Luis Obispo 7
Calexico 2	Los Osos 1	San Marcos 1
Cambria 1	Los Angeles 19	San Mateo 1
Cardiff-by the-Sea ... 1	Loyalton 1	San Pablo 1
Chester 1	Marin City 1	San Quentin 1
Chico 2	Marina 1	San Ysidro 1
Chino 1	Mariposa 1	Santa Ana 2
Chowchilla 1	Merced 4	Santa Clara 4
Chula Vista 1	Monterey 3	Santa Cruz 4
Claremont 2	Moraga 1	Santa Maria 1
Colton 1	Morro Bay 1	Seaside 1
Corning 1	Newhall 1	Signal Hill 1
Costa Mesa 1	Newport Beach 1	Solana Beach 1
Danville 1	Novato 1	Soledad 1
Davis 1	Oakhurst 1	Sonora 1
Del Mar 1	Oakland 26	Spring Valley 1
Desert Hot Springs 1	Ontario 1	Stockton 4
Downey 1	Orange 2	Sun City 1
Encinitas 1	Orinda 1	Tahoe City 1
Fontana 1	Orland 1	Thousand Oaks 2
Fort Bragg 1	Oxnard 1	Tracy 1
Fresno 5	Palm Springs 2	Tulare 1
Fullerton 4	Pamona 1	Turlock 1
Garden Grove 1	Paramount 1	Ukiah 6
Glendale 2	Pasadena 7	Vacaville 1
Greenville 1	Perris 1	Vallejo 2
Hayfork 1	Pinole 1	Valley Center 1
Hayward 1	Placentia 1	Ventura 1
Hemet 1	Portola 1	Walnut Creek 1
Hollister 1	Poway 1	Weaverville 1
Imperial Beach 1	Prunedale 1	Willits 1
Inglewood 1	Red Bluff 1	Yreka 1
Irvine 2	Redding 2	Yuba City 2

ATTENDANCE ESTIMATES

(from November 1, 1988 to October 31, 1990)

In-Person	119,271
Media	42,781,759
Exhibits	1,263,729

$50,000 or more

Andrew W. Mellon Foundation

$25,000 to $49,999

Ford Foundation
Occidental Petroleum Charitable Foundation
Oakland Museum Women's Board
Rockefeller Foundation
Santa Fe Pacific Foundation
L. J. Skaggs and Mary C. Skaggs Foundation

$10,000 to $24,999

Aetna Life Insurance Company
Chicago Resource Center
John D. and Catherine T. MacArthur Foundation
Mead Data Central, Inc.
Joyce Mertz-Gilmore Foundation
Presbytery of San Francisco
State Lottery Board
U.S. Catholic Conference

$5,000 to $9,999

AT&T
Boston Globe Foundation
California Arts Council
Cavalier Fund
Arthur Vining Davis Foundations
Michael A. Dively
Louaine C. Elke
Fleishhacker Foundation
Gensler and Associates
Wallace Alexander Gerbode Foundation
Jane Grossman
William Randolph Hearst Foundation
Humboldt State University
Koret Foundation
Janet Kranzberg
Sheila McLaughlin
Nu Lambda Trust
Pacific Gas and Electric
Recorder Enterprises, Ltd.
Paul Robeson Fund for Film and Video
Swann Foundation for Caricature and Cartoon
Helene and Detmar Walter Endowment

$1,000 to $4,999

AFGGMS, Johns Hopkins Hospital
American President Companies
David P. Becker
Chace Fund
Chevron Shipping Company
Fireman's Fund Foundation
Friends of the San Juan Capistrano Library
Fundacion Intercambio
Funding Exchange
Greenpeace U.S.A.
Greenwall Foundation
P. W. Haas Charitable Trust
Ethel M. Huffman
JAC Enterprises, Inc.
Roberta Jarmel-Estin
George Martin
Matson Navigation Company
McKesson Foundation, Inc.
Thomas W. McConkey
Muriel Mullenbach
Pacific Telesis Foundation
Pioneer Fund
San Francisco Beautiful
San Francisco Hotel Tax Fund
Society of American Foresters
John C. Sutherland
Henri and Tomoye Takahashi Charitable Foundation
Vanguard Public Foundation
Zellerbach Family Fund

$100 to $999

Gregory Adams
AFSCME District Council #47
Bruce Amos
Applied Soil Technology
Toshiko Asakawa
Edith Atkin
Edmund N. Bacon
Richard M. Barran
Evelyn Barrow
Allen L. Bartlett, Jr.
Asia A. Bennett
Jerome Bernstein
Elizabeth W. Bingham
Birkenstock Footprint Sandals, Inc.
Bramalea Pacific
Arthur Brandenburg
Laurence T. Browne
Margaret P. Bruton
Robin C. Buerki
Luz Buigues
Scott and Vica Clinton
K. D. and Maxine Cook Charitable Foundation
Albert Crome
Dora Davidson
Dorothy Dixius
Margaret C. Donovan
Gail D. Dryden
Mary C. Earle
Craig Eisendrath
Episcopal Diocese of Pennsylvania
Hazel R. Evans
Anne and William Ewing
Happy Fernandez
Carol Bernstein Ferry
Kiku Funabiki
General Steamship International, Ltd.
Janice Gordon
Gunnar C. Gunheim
Sally E. Guth
David W. Haas
John C. Haas
Solomon Haas
Judith M. Hart
Marjorie Hart
Edna Hashimoto
Robert O. Hawkins
Hiko Hayashida
Hornet Foundation/CSU Sacramento
Mr. and Mrs. Saburo Ikeda
International Holiday Tours, Inc.
Inter-Pacific Shipping Corporation
Abraham Katz
Peter Katz
Suzanne Kelly
Claire E. Levin
Edward Leydon
Theodore M. Lieverman
Michael H. Lott
Marleen Loucheim
Maersk Line Agency
Michael Malin
Jan Masaoka
Mendocino County Museum
David Miller
Joseph Miller
Sara R. Nichols
Mr. and Mrs. Wallace Nunotani
Nuventure Management, Inc.
Terence K. O'Brien
Herbert Ostrof
Leo W. Pierce
Presbytery of New York City
Charles Ranberg
Haldor R. Reinholt
William Rieser
Mary Janet Saalfeld
Ethel M. Sanjines
Santa Clara University
Michael Sartisky
Connie Shaw
Sholom Aleichem Club
Thelma F. Shtasel
J.A. Smith
Barbara B. Supplee
Wayne R. Tate
Ethel Taylor
Temple/AFSCME Local No. 1723
Margaret Thompson
Jane T. Tight
George A. Trevorrow
Robert Trevorrow
Marla Truckstone/Davaro
Mr. and Mrs. Mas Tsuda
Sidney Wald Ttee
Fumiko Ukai
John and Margaret Weaver
Burt Wellenbach
White Dog Cafe
Saul and Joan Wider
Williams, Dimond & Co.
Christine Wyatt
Isamu Yokoyama
Toshiko Yoshida
Isami Yoshihara
Lois Young-Tulin

Up to $99 ($9,121 Total)

Various Donors

More than 300 groups and individuals made contributions under $100. Though we lack the space to name them, we thank each and every one.

Report of Independent Auditors

Board of Directors
California Council for the Humanities
San Francisco, California

We have audited the accompanying balance sheets of California Council for the Humanities Grants #G008720317-90, #SO-20825-87, #SO-20883-88, #SO-20937-89, #SO-20985-89 and the General Fund as of October 31, 1990 and the related statements of activity and cash flows for the year then ended. These financial statements are the responsibility of the Council's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of California Council for the Humanities Grants #G008720317-90, #SO-20825-87, #SO-20883-88, #SO-20937-89, #SO-20985-89 and the General Fund as of October 31, 1990, and the results of their operations and its cash flows for the year then ended in conformity with generally accepted accounting principles.

As discussed in Note B to the financial statements, in 1989 the Council changed its method of accounting for support.

TOMEI & CHU
Certified Public Accountants
595 Market Street, Suite 2660
San Francisco, CA 94105

December 4, 1990

BALANCE SHEET

October 31, 1990

	Dept. of Educ. Grant #G0087 20317-90	NEH Grant #SO -20825 -87	NEH Grant #SO -20883 -88	NEH Grant #SO -20937 -89	NEH Grant #SO -20985 -89	General Fund	(Memorandum Only) Total 10/31/90	Total 10/31/89
ASSETS								
CURRENT ASSETS								
Cash	$2,000	-	$71,229	-	$94,919	$209,841	$377,989	$343,785
Due from the Department of Education	56,950	-	-	-	-		56,950	70,950
Due from the National Endowment for the Humanities	-	-	95,000	-	578,000	-	673,000	596,579
Accrued interest income	-	-	-	-	-	1,444	1,444	-
Prepaid insurance	-	-	-	-	-	170	170	-
Total Current Assets	58,950	-	166,229	-	672,919	211,455	1,109,553	1,011,314
Equipment	-	-	-	-	-	17,838	17,838	13,642
Less accumlated depreciation	-	-	-	-	-	(10,902)	(10,902)	(8,184)
Total Equipment	-	-	-	-	-	6,936	6,936	5,458
TOTAL ASSETS	$58,950	-	$166,229	-	$672,919	$218,391	$1,116,489	$1,016,772
Current Liabilities And Fund Balances								
CURRENT LIABILITIES								
Deferred support	$58,950	-	$166,229	-	$391,727	-	$616,906	$780,103
Unmatched gifts	-	-	-	-	56,688	-	56,688	3,000
Accounts payable and regrants payable	-	-	-	-	218,428	10,617	229,045	8,196
Gifts received - administrative	-	-	-	-	6,076	-	6,076	6,088
TOTAL CUURENT LIABILITIES	58,950	-	166,229	-	672,919	10,617	908,715	797,387
FUND BALANCES	-	-	-	-	-	207,774	207,774	219,385
TOTAL CUURENT LIABILITIES AND FUND BALANCES	$58,950	-	$166,229	-	$672,919	$218,391	$1,116,489	$1,016,772

The accompanying notes are an integral part of these financial statements.

STATEMENT OF PUBLIC SUPPORT AND REVENUE, EXPENSES, AND CHANGES IN FUND BALANCES

For the Fiscal Year Ended October 31, 1990

	Dept. of Educ. Grant #G0087 20317-90	NEH Grant #SO -20825 -87	NEH Grant #SO -20883 -88	NEH Grant #SO -20937 -89	NEH Grant #SO -20985 -89	General Fund	(Memorandum Only) Total 10/31/90	(Memorandum Only) Total 10/31/89
SUPPORT:								
Grants and matching contributions	$70,950	$129,343	$404,604	$17,173	$969,083	$ -	$1,591,153	$1,271,668
Interest and royalties	-	-	-	-	-	25,447	25,447	36,055
Total support	70,950	129,343	404,604	17,173	969,083	25,447	1,616,600	1,307,723
EXPENSES:								
Grant disbursements	70,950	129,343	318,866	17,173	545,875	-	1,082,207	838,454
Promotional	-	-	29,240	-	125,446	-	154,686	148,842
Salaries and benefits	-	-	22,366	-	138,950	-	161,316	127,148
Council conducted project	-	-	7,744	-	50,565	-	58,309	38,092
Printing and duplication	-	-	5,675	-	16,437	-	22,112	15,460
Travel	-	-	5,705	-	24,644	-	30,349	28,918
Rent	-	-	5,176	-	15,954	-	21,130	21,808
Audit	-	-	-	-	7,515	-	7,515	6,000
Telephone	-	-	1,963	-	6,800	-	8,763	5,868
Fiscal agent fees	-	-	1,321	-	1,022	-	2,343	3,295
Postage	-	-	3,159	-	9,362	-	12,521	10,872
Dues	-	-	750	-	5,500	-	6,250	5,785
Supplies	-	-	697	-	3,254	-	3,951	2,480
Council meetings	-	-	787	-	6,350	-	7,137	7,911
Equipment	-	-	-	-	2,646	-	2,646	189
Mailing list	-	-	391	-	1,926	-	2,317	3,241
Repairs & maintenance	-	-	-	-	788	-	788	789
Miscellaneous	-	-	503	-	3,202	34,340	38,045	15,252
Subscriptions / registration	-	-	261	-	2,847	-	3,108	3,620
Depreciation expense	-	-	-	-	-	2,718	2,718	2,728
Total expenses	70,950	129,343	404,604	17,173	969,083	37,058	1,628,211	1,286,752
Excess (deficit) of support over expenses	-	-	-	-	-	(11,611)	(11,611)	20,971
Cumulative effect of change in accounting principle on beginning fund balance	-	-	-	-	-	-	-	(622,121)
Fund balance at beginning of year	-	-	-	-	-	219,385	219,385	820,535
FUND BALANCE AT END OF YEAR	$ -	$ -	$ -	$ -	$ -	$207,774	$ 207,774	$ 219,385

The accompanying notes are an integral part of these financial statements.

STATEMENT OF CASH FLOWS

For the Fiscal Year Ended October 31, 1990

	Dept. of Educ. Grant #G0087 20317-90	NEH Grant #SO -20825 -87	NEH Grant #SO -20883 -88	NEH Grant #SO -20937 -89	NEH Grant #SO -20985 -89	General Fund	(Memorandum Only) Total 10/31/90	Total 10/31/89
OPERATING ACTIVITY								
Excess (deficit) of support over expenses	$ -	$ -	$ -	$ -	$ -	$ (11,611)	$ (11,611)	$ 20,971
Adjustments to reconcile excess (deficit) of support over expenses to net cash provided by operating activities:								
Depreciation	-	-	-	-	-	2,718	2,718	2,728
(Increase) decrease in due from the Department of Education	14,000	-	-	-	-	-	14,000	(18,950)
(Increase) decrease in due from the National Endowment for the Humanities	-	80,297	405,297	15,985	(578,000)	-	(76,421)	(288,282)
Decrease in due from other grants	-	-	-	-	-	-	-	126,492
(Increase) in accrued interest receivable	-	-	-	-	-	(1,444)	(1,444)	-
(Increase) in prepaid expenses	-	-	-	-	-	(170)	(170)	-
(Increase) decrease in unmatched gifts received	-	-	(3,000)	-	56,688	-	53,688	(13,065)
Increase (decrease) in accounts and regrants payable	-	-	(8,196)	-	218,428	10,617	220,849	4,700
(Decrease) increase in due to other grants	-	-	(6,088)	-	6,076	-	(12)	(126,492)
Increase (decrease) in deferred support	(12,000)	(129,343)	(396,408)	(17,173)	391,727	-	(163,197)	780,103
Cumulative effect of change in accounting principle	-	-	-	-	-	-	-	(622,121)
Net cash flow (deficit) from operating activity	2,000	(49,046)	(8,395)	(1,188)	94,919	110	38,400	(133,916)
INVESTING ACTIVITY								
Net cash purchases of equipment	-	-	-	-	-	(4,196)	(4,196)	-
Net cash flow from investing activity	-	-	-	-	-	(4,196)	(4,196)	-
Net increase (decrease) in cash	2,000	(49,046)	(8,395)	(1,188)	94,919	(4,086)	34,204	-
Cash at beginning of year	-	49,046	79,624	1,188	-	213,927	343,785	477,701
Cash at end of year	$ 2,000	$ -	$ 71,229	$ -	$ 94,919	$ 209,841	$ 377,989	$ 343,785

The accompanying notes are an integral part of these financial statements.

Notes to Financial Statements
October 31, 1990

NOTE A - SIGNIFICANT ACCOUNTING POLICIES

Amounts in the "(Memorandum Only)" columns in the preceding financial statements represent a summation of the combined financial statements line items of the Grants and the General Fund and are presented only for analytical purposes.

Equipment

Equipment is stated at cost. Depreciation is calculated using the straight-line method over the estimated useful lives of the assets of five years.

Revenues

Grants #SO-20825-87, #SO-20883-88, #SO-20937-89 and #SO-20985-89 were awarded by the National Endowment for the Humanities (NEH) to the California Council for the Humanities (Council) to support the state-based program of grant support for projects that relate the humanities to important issues of public policy. These grants are supported by matching contributions or contributions in kind made by or on behalf of the organizations receiving the grants. As the Council approves support of these projects, the National Endowment for the Humanities guarantees availability of the funds to be used as grants. The Council then holds these committed funds until such time as the grant recipient draws the funds. Unmatched gifts received are donor contributions not recognized as support until NEH matching gifts are received. Grant #G008720317-90 was awarded by the United States Department of Education and the Department of Education distributes funds upon request by the Council.

Interest Income

Interest earned on gifts received accrues to the General Fund until funds are distributed.

Income Taxes

The Council is exempt from Federal income taxes under Internal Revenue Code Section 501(c)(3) and from California Franchise taxes under Revenue Taxation Code Section 23701d.

NOTE B - CHANGE IN ACCOUNTING PRINCIPLE

As of November 1, 1988, the Council began recognizing support only when grants are disbursed to regrantees. Any amounts awarded as regrants but not yet expended are recorded as deferred income. In the opinion of management, this method more clearly matches revenues and expenses. The cumulative effect of this change was to decrease beginning fund balances of November 1, 1988 as follows:

Grant	Amount
#SO-20825-87	$(471,343)
#SO-20770-87	(1,400)
#SO-20712-86	(85,378)
#G008720317	(64,000)
Total	$(622,121)

NOTE C - LEASE COMMITMENTS

The Council leases office space in San Francisco and Los Angeles. Lease commitments for the next five years are as follows:

Year	Amount
1991	$ 31,717
1992	26,875
1993	10,886
1994 and thereafter	--
Total	$ 69,478

GRANTS SUMMARY

(Not part of auditors' statement)

November 1, 1988 to October 31, 1990

Number of Proposals Received:		
Regular Grant Categories		192
Special "Common Good" Category		31
Planning/Minigrants/Re-presentation Grants		172
	TOTAL	395
Number of Proposals Funded:		
Regular Grant Categories		86
Special "Common Good" Category		6
Planning/Minigrants/Re-presentation Grants		119
	TOTAL	211
Amount Requested:		
Outright Funds		$ 1,676,188
Gift and Matching Funds		3,032,136
Special "Common Good" Category		1,397,229
Planning/Minigrants/Re-presentation		181,170
	TOTAL	$ 6,286,723
Amount Awarded:		
Outright Funds		$ 585,282
Gift and Matching Funds		651,068
Special "Common Good" Category		234,320
Planning/Minigrants/Re-presentation		128,717
	TOTAL	$ 1,599,387

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